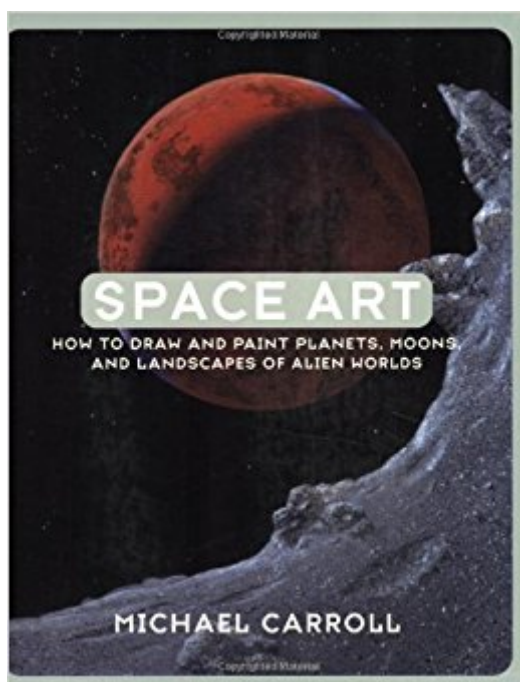


The book was found

Space Art: How To Draw And Paint Planets, Moons, And Landscapes Of Alien Worlds



Synopsis

Space... the final art frontier... What is it like to walk through an alien world? Artists have been imagining otherworldly landscapes for hundreds of years—but only in the past few decades have we started to see what other planets and moons really look like. These exciting scientific discoveries have led to ever more "realistic" space art. Space Art shows artists how to capture and create these partly real, partly imagined vistas by combining the latest facts with traditional landscape drawing. Put the two together and the results are memorable, dreamlike, haunting. Author Michael Carroll, one of the country's most distinguished astronomical artists, explains how to use washes and texturing, how to paint water and ice, rocks and geological formations, craters and alien skies. Linear and atmospheric perspective, color, composition, color, value, and shading are also covered as they relate to showing otherworldly landscapes. Fourteen paintings, building in complexity, are presented step-by-step, accompanied by NASA photos and the author's own photos of mysterious landscapes closer to home: Death Valley, Iceland, Alaska. For everyone who has ever wanted to travel to far-off worlds... or just show what they're imagining... Space Art is a rocket to the stars.

Book Information

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Customer Reviews

Michael Carroll, a renowned astronomical and paleo artist for more than twenty years, has done work for NASA and the Jet Propulsion Laboratory. His art has appeared in many magazines, including Time, National Geographic, Sky & Telescope, and Asimov's Science Fiction. One of his paintings flew aboard MIR; another is resting at the bottom of the Atlantic, aboard Russia's

ill-fated Mars 96 spacecraft. He lives in Littleton, Colorado.

I bought this book for several reasons. I have been interested in Space art since I was a boy (i am now in my 60s). Any kind of Science, Space, or Science Fiction artwork was fascinating for me. I always wondered about the art. How did they do that? None of my art teachers taught this (if i have to do one more still life I will scream). This book is a good beginning to learning how to create this kind of art. There are several well known Space artists included. I have begun gathering supplies to start my first painting based on the information in this book.

I purchased this book to learn how to draw space scenes and that is exactly what I got. As an artist, I found the instructions very clear and the illustrations fantastic. However, for someone with less skills, it could be daunting. But, don't keep this from letting you purchase the book as it is well worth the money.

A superb book for anyone interested in space, space art and art in general. Novice space artists will assuredly be highly motivated by this truly unique "How-To" space art book. Michael Carroll is one of the most accomplished space artists on the planet and, as this book showcases, a most excellent art instructor as well. Educators shall find this a superlative art, as well as science, resource . . . A book truly worthy of a "galaxy of stars!"

it shows you step by step instructions with acrylic paints I haven't been through the whole book yet i'm hoping it shows how to do space art in colored pencil

Outstanding lessons in how to view the drawing/painting of space scenes.

This book is exactly the book I need to continue developing as a space artist. The book has a number of step-by-step exercises, each of different levels of complexity/expertise. Even if you don't use the very same techniques he uses, you can still get a lot out of seeing a painting develop. This development was exactly the Rosetta Stone I needed. Thanks Mike!

Whether you use traditional medium or digital tools, this book is awesome! Must have in my humble opinion for any library.

Beautiful book!

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